

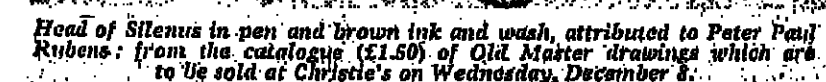
L. H. Owens: *This Species of Property, Slave Life and Culture in the Old South*
F. V. Parsons: *The Origins of the Moroccan Question 1880-1900*
A. T. Patterson: *A History of Southampton 1700-1914*
D. Pryce-Jones: *Unity Milford*
Lord Robbins: *Political Economy: Past and Present*
I. Robinson: *Charlet and Cross Buttock*
R. Rosecrance (Editor): *America as an Ordinary Country*
E. Rowe: *Hamlet: A Window on Russia*
I. E. Ruoff: *Handbook of Elizabethan and Stuart Literature*
J. Suard and others (Editors): *Dictionnaire des Journalistes (1600-1789)*
G. M. Thomson: *Warrior Prince*
M. J. C. Vile: *Politics in the USA*
A. Woodfield: *Teleology*

FICTION

F. Rappaport: *The Glittering Prize*

FRIDAY • 3 DECEMBER 1976 • No. 3.899 • 20p

**Jubilees: Peanuts
by Alastair Fowler;
The Festival of Britain
by J. M. Richards**



**FABIAN
SOCIETY
MINUTE
BOOKS
1884 - 1918**

**FINE
QUALITY
BOOK
CASES**

A PROFESSIONAL BOOKCASE
exactly as supplied to
Universities, Colleges and Public
Libraries, can be delivered
straight to your home.
You'll pay a first £10 deposit by E.T.
by bill sent and have a
splendid choice and a great
advantage. Shipments to areas
can be arranged by any
number of ways.

OAK or MAHOGANY finish
For details write to
R. SENECA LTD.
Library Furniture, 141-143
Aldgate Road, Whitechapel Road
London E1 3BB

Hockney is a storyteller whose strange stories about how his pictures belong together are too casual, too fully and too often told not to suggest that they are his problems, too. But no storyteller is ever an audience for his own stories however deep his compulsion to tell them is.

Hockney is an elusive figure in his own dramas as Picasso is in his. He is overtly autobiographical, picturing himself in the epigrams, but he is only deceptively so. Hockney knows the rare ability of being able to observe his own experience and to tell it in a way that is so convincing that when he watches the behaviour of his friends in "Myself and My Heroes" (1961), he sets himself beside the romantic and sensual Whitman and the social realist Picasso with the motto "I am 23 years old and wear glasses". He says it

Hart-Davis, MacGibbon
GRANADA PUBLISHING

